



PRESS RELEASE

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ANNOUNCING EUROPE'S MOST IMPORTANT AND EMERGING YOUNG ARCHITECTS AND DESIGNERS AS "EUROPE 40 UNDER 40" FOR 2012

The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design are pleased to announce the selection of this year's most promising and emerging design talent in Europe for 2012.

Forty architects and landscape architects and industrial designers were selected this year by a jury of architecture and design practitioners from The European Centre's International Advisory Committee composed of some of Europe and the United States' most prestigious architecture and industrial design offices.

Geographically, the selected young recipients for the 2012 "**Europe 40 Under 40®**" hail from across 16 European nations : Austria, Bulgaria, Denmark, France, Germany, Great Britain, Greece, Italy, Malta, The Netherlands, Poland, Portugal, Turkey, and, Spain—the best of the young best of Europe.

"This year's awarded **Europe 40 Under 40,**" states Christian K. Narkiewicz-Laine, Museum President, The Chicago Athenaeum, "are some of the brightest and most progressive architects and designers ever selected in this program over the years. Their work is highly innovative, densely imaginative, and full of a new spirit that characterizes European design today."

The young European architects selected for 2012 provide an insight and an overview of the architectural scene in Europe, and with the aid of portraits and short explanatory texts, photographs of leading projects, featured agencies and architects and their websites.

The 2012 "**Europe 40 Under 40**" Laureates are:

AUSTRIA

- Lukas Göbl, Office for Explicit Architecture (Vienna)
- Juri Troy, Juri Troy Architects (Vienna)



BULGARIA

- Vlado Valkof, Design Initiatives (Los Angeles, California, USA)

DENMARK

- Ulrik Rayss, ARROW (Copenhagen)

FRANCE

- Jérôme Villemard and Eric Bartolo, Bartolo Villemard Architecture Urbanisme (Paris)
- Nicolas Toury and Antoine Vallet, Toury Vallet (Paris)
- Aleksandar Janković, AJAA Aleksandar Janković Atelier d'Architecture (Paris)
- Johann Froeliger, BAAM-ARCHITECTURE (Mulhouse)
- Jérôme Berranger, Berranger & Vincent architectes (Nantes)
- Sturari Jonny, Kohls Johan and Petit Camille, SKP Architecture (Paris)
- Samuel Delmas, a+ Samuel Delmas, (Gennevilliers)
- Colboc Benjamin, Colboc Franzen & Associés, (Paris)
- Raphaël Voinchet, W-architectures, (Toulouse)
- Stéphanie Vincent, Berranger & Vincent *architectes, (Nantes)
- Palatre Olivier and Tiphaine Leclere, Palatre et Leclere architectes, (Paris)
- Frédéric Chartier, Chartier-Dalix architects, (Paris)

GERMANY

- Jan Theissen and Sonja Nagel, AMUNT Architekten Martenson und Nagel Theissen (Aachen)
- Christiane Bausback, N+P Industrial Design GmbH (Munich)

GREAT BRITAIN

- Kevin Chu, FABLAB Design Ltd. (Hong Kong/Beijing)

GREECE

- Yianna Bouyioukou, Barton Myers Associates (Los Angeles, California, USA)

ITALY

- Berardo Matalucci, echomaterico (Lecce)

MALTA

- Chris Briffa, Chris Briffa Architects (Valetta)

THE NETHERLANDS

- Bart Reuser, NEXT architects (Amsterdam and Beijing)
- Annemiek Bleumink, kraaijvanger Architecten (Rotterdam)
- Michel Schreinemachers, NEXT architects (Amsterdam and Beijing)

POLAND

- Roman Rutkowski, Roman Rutkowski Architects (Wroclaw)

PORTUGAL


- Pedro Campos Costa, Campos Costa, Unipessoal Lda. (Lisbon)

SPAIN

- Jaine Magén and Francisco J. Magén, Magén Arquitectos (Saragossa)

TURKEY

- Derin Sariyer, Derin (Beşiktaş-İstanbul)
- Basak Akkoyunlu, EAA Arolat Architects (İstanbul)



The “Europe 40 Under 40” program was initiated by The European Center as an annual program to spotlight and identify the next generation of architects and designers who will impact future living and working environments, cities, and rural areas.

Presented annually, the program is open to all young architects, landscape architects, urban planners, industrial designers, graphic designers, and fashion and textile designers who are under the age of 40 who are working independently or in a firm or on a specific project where they are the lead designer.

In 2012, hundreds of architecture and industrial design submissions for the 2012 program were received by The European Centre from across Europe.

“The jury selection and process was extremely difficult,” states Ioannis Karlias, Museum Vice President, The Chicago Athenaeum. “The jury was presented with hundreds of excellent projects and designs from skyscrapers and large —scale urban planning projects to the highest quality industrial designs for commercial and consumer use. It was difficult to narrow the number down to just 40.”


In the category of architecture, projects by the selected architects included: corporate architecture, skyscrapers, institutional projects, religious buildings, civic and political structures, planning projects, urban renewal, restoration/renovation, residential architecture for single family and multi-family dwellings, stores, residential or commercial interiors, sports and transportation centers, institutions, parks, monuments, and public environments.

In the category of industrial design: the latest office and home furniture, household items, and bathroom fixtures, sporting goods, protective equipment, packaging, graphics, tabletop, lighting, appliances, and textiles. Products and graphics were judged on the merit of design innovation with the emphasis on pushing the envelope on conventional methods and exploring new theories, ideas, and approaches to contemporary design.

The program is organized by Kieran Conlon, Director/COO, The European Centre and Lary L. Sommers, Director of Administration/Marketing, The Chicago Athenaeum.

“The idea that this program in its first year honors architects and designers from 15 European nations attests to the meaning, strength, and validity of design in Europe today,” states Kieran Conlon, Director/COO, The European Center.

“The key,” Mr. Conlon continues, “is to bring wider recognition to 40 of the most promising emerging architects



working in the European Union and other countries inside Europe, fostering and encouraging new talent and new creative thinking at the forefront of the profession today.”

“Europe 40 Under 40” forms an exhibition that opens in Spring 2013 at Contemporary Space Athens (74 Mitropoleos Street) and part of the Grand Opening of the new Museum Building in Athen's historic Plaka District.

Many of the Europe 40 Under 40 Laurates will present their current work in a separate lecture series. After Athens, the exhibition is scheduled to travel inside Europe.

A catalogue is scheduled for publication in 2013 by Metropolitan Arts Press, Ltd.

Information about the architects and designer together with their works can be found at The European Centre's website at www.europeanarch.eu.

The deadline for the 2014 program is December 1, 2013. Applications are available online at The European Centre's website at www.europeanarch.eu.

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